

YEAR 9 ENGLISH BOYS' CURRICULUM SUMMARY

TERM 1	TERM 2	TERM 3
<p>CONTENT Introducing the Language papers 1 and 2 through a topic/theme Reading and Writing Fiction and non-fiction Texts Key Learning objective/s (skills):</p> <ul style="list-style-type: none"> • Introduction to AOs 1, 2, 5 & 6 Language analysis • How does the writer's use language to...? Descriptive and narrative writing • Communicate clearly • Organise information • Use a range of vocab and sentences • Accurate spelling and punctuation • Write a summary • How the writers present Students write about their own views • Communicate clearly 	<p>CONTENT AQA Anthology, 'Poems Past and Present', Conflict Poetry- English Literature Paper 2 and Unseen Poetry & English Language Paper 2: Reading Literature AO1, 2 & 3 non-fiction texts, connected with the themes from the set poems Literature analysis</p> <ul style="list-style-type: none"> • Maintain a critical style and develop an informed personal response, and use textual references, including quotations, to support and illustrate interpretations • Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology • Show understanding of the relationships between texts and the contexts in which they were written 	<p>CONTENT Poetry</p> <ul style="list-style-type: none"> • Continue AQA Anthology, 'Poems Past and Present', Conflict Poetry- English Literature Paper 2 and Unseen Poetry <p>English Language</p> <ul style="list-style-type: none"> • Paper 2 Section B skills • Writing: Descriptive and narrative compositions <p>Spoken Language GCSE</p> <ul style="list-style-type: none"> • Preparing, practicing and completing spoken presentations for the AQA Spoken Language Endorsement <p>Introduction to 'Macbeth'</p> <ul style="list-style-type: none"> • English Literature Paper 1, focusing on context and plot, ready for a complete study in Year 10
<p>ASSESSMENTS Progress checks</p>	<p>ASSESSMENTS Progress checks</p>	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • Progress checks • End of Year exam- Exams- Language- GCSE style Paper 2, Questions 1, 2, 3 &5 Literature- GCSE style Poetry Comparison- Conflict (8 poems) and Unseen Poetry • Spoken Language GCSE presentations
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <ul style="list-style-type: none"> • Students should be equipped with a dictionary/thesaurus, ring-binder file, dividers, highlighter pens, glue sticks, scissors, pens and pencils • Encourage children to read independently • Track Show My Homework in order to make sure that students are completing the tasks set. • Ensure students are regularly using Educake 	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <ul style="list-style-type: none"> • Students should be equipped with a dictionary/thesaurus, ring-binder file, dividers, highlighter pens, glue sticks, scissors, pens and pencils • Encourage children to read independently. • Track Show My Homework in order to make sure that students are completing the tasks set • Students may find the following Study Guide useful, though it is not essential: Hodder Study and Revise AQA Poetry Anthology: Power and Conflict for GCSE: ISBN 9781471853562 • Ensure students are regularly using Educake 	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <ul style="list-style-type: none"> • Students should be equipped with a dictionary/thesaurus, ring-binder file, dividers, highlighter pens, glue sticks, scissors, pens and pencils • Encourage children to read independently. • Track Show My Homework in order to make sure that students are completing the tasks set • In the run-up to the exam period, ensure all students are aware of tasks on Moodle and have blocked appropriate time for revision • Students may find the following Study Guide useful, though it is not essential: Hodder Study and Revise AQA Poetry Anthology: Power and Conflict for GCSE: ISBN 9781471853562 • Ensure students are regularly using Educake

YEAR 10 ENGLISH BOYS' CURRICULUM SUMMARY

TERM 1	TERM 2	TERM 3
<p>CONTENT 'Macbeth' 'Power and Conflict' Poetry AQA Anthology, 'Poems Past and Present', Power Poetry- Literature analysis</p> <ul style="list-style-type: none"> Maintain a critical style and develop an informed personal response, and use textual references, including quotations, to support and illustrate interpretations Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology Show understanding of the relationships between texts and the contexts in which they were written 	<p>CONTENT 'Macbeth' & 'Power and Conflict' Poetry AQA Anthology Power Poetry & English Language paper 1- Reading and writing fiction texts 'The Strange Case of Dr Jekyll and Mr Hyde' Literature analysis</p> <ul style="list-style-type: none"> Maintain a critical style and develop an informed personal response, and use textual references, including quotations, to support and illustrate interpretations Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology Show understanding of the relationships between texts and the contexts in which they were written 	<p>CONTENT 'The Strange Case of Dr Jekyll and Mr Hyde' 'An Inspector Calls' Literature analysis</p> <ul style="list-style-type: none"> Maintain a critical style and develop an informed personal response, and use textual references, including quotations, to support and illustrate interpretations Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology Show understanding of the relationships between texts and the contexts in which they were written
<p>ASSESSMENTS Progress checks on 'Macbeth' & Power Poetry</p>	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Progress checks on 'Macbeth' & 'Power & Conflict' Poetry Year 10 exam- Literature GCSE style essay on Macbeth & GCSE style exam on Power & Conflict Poetry. Language: GCSE style Paper 2, Questions 1, 2, 3 &5 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> Progress checks on 'The Strange Case of Dr Jekyll and Mr Hyde' & 'An Inspector Calls' Literature GCSE style exam on 'The Strange Case of Dr Jekyll and Mr Hyde' & 'An Inspector Calls'
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <ul style="list-style-type: none"> Students should be equipped with a dictionary/thesaurus, ring-binder file, dividers, highlighter pens, glue sticks, scissors, pens and pencils Encourage children to read independently Track Show My Homework in order to make sure that students are completing the tasks set Have a copy of Macbeth -Cambridge School Shakespeare Publisher: Cambridge University Press; 3rd Revised ed. edition (23 Jan. 2014) ISBN-10: 1107615496 (recommended) Encourage students to listen to/watch appropriate productions of 'Macbeth' on audio or DVD Students may find useful any of the following Study Guides, though none are essential: Hodder Study and Revise AQA Poetry Anthology: Power and Conflict for GCSE: ISBN 9781471853562 Hodder Study and Revise Macbeth for GCSE: ISBN 9781471853623 	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <ul style="list-style-type: none"> Students should be equipped with a dictionary/thesaurus, ring-binder file, dividers, highlighter pens, glue sticks, scissors, pens and pencils Encourage children to read independently Track Show My Homework in order to make sure that students are completing the tasks set Encourage students to listen to/watch appropriate productions of 'Macbeth' on audio or DVD Have a copy of Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson Publisher: English & Media Centre; EMC Study edition (1 Jun. 2015) ISBN-10: 190610137X Available from the English Media Centre (recommended) Students may find useful any of the following Study Guides, though none are essential: Hodder Study and Revise AQA Poetry Anthology: Power and Conflict for GCSE: ISBN 9781471853562 Hodder Study and Revise Macbeth for GCSE: ISBN 9781471853623 Encourage effective management of a revision schedule 	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <ul style="list-style-type: none"> Students should be equipped with a dictionary/thesaurus, ring-binder file, dividers, highlighter pens, glue sticks, scissors, pens and pencils Encourage children to read independently Track Show My Homework in order to make sure that students are completing the tasks set Have a copy An Inspector Calls by J B Priestley Publisher: Heinemann (12 Jan. 1992) ISBN-10: 9780435232825 (recommended) Encourage students to listen to/watch appropriate productions of 'An Inspector Calls' on audio or DVD Encourage strategies for improving spelling. Encourage mastery of banks of descriptive vocabulary, from which it might be possible to draw in descriptive and narrative writing Encourage use of resources posted to Moodle Students may find useful any of the following Study Guides, though none are essential: Hodder Study and Revise The Strange Case of Dr Jekyll and Mr Hyde for GCSE: ISBN 9781471853685 Hodder Study and Revise An Inspector Calls for GCSE: ISBN 9781471853531 Encourage effective management of a revision schedule

YEAR 11 ENGLISH BOYS' CURRICULUM SUMMARY

TERM 1	TERM 2	TERM 3
<p>CONTENT</p> <p>Revision and Practice for GCSE Language and Literature English Language Paper 1: Analysis/evaluation of language, form and structure, combined with some revision of extracts from the prose and drama literature texts 'Macbeth' & 'Jekyll and Hyde'</p> <p>English Language Paper 2: Skills of summarizing, comparing non-fiction texts, combined with a focus on the drama 'An Inspector Calls' and comparative element of the Poetry questions (English Literature Paper 2, Sections B and C)</p>	<p>CONTENT</p> <p>Revision and Practice for GCSE Language and Literature & responding to feedback</p> <p>English Language Papers 1 and 2: Exam feedback and further practice, including skills of synthesis in Paper 2 Section A, and skills for narrative/descriptive/discursive writing for Papers 1 & 2.</p> <p>English Literature Papers 1 and 2: Exam feedback and further practice, including skills of applying/embedding reference to relevant contexts in the appropriate questions</p>	<p>CONTENT</p> <p>Revision and Practice for GCSE Language and Literature & Refining Technique</p>
<p>ASSESSMENTS</p> <p>Language and Literature Paper 1 mocks- November Language and Literature Paper 2 mocks- December</p>	<p>ASSESSMENTS</p> <p>Progress checks Further practice of selected sections, with final refinements of technique and time management; reviewing 'indicative content' in mark schemes for the full complement of specimen and past papers (all available this term on Moodle)</p>	<p>ASSESSMENTS</p> <p>GCSE exam</p>
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <ul style="list-style-type: none"> • Ensure students are re-reading copies of the set texts for Literature: see Year 10 for details. • Encourage students to use at least the four recommended Study Guides: see Year 10 for details. • Ensure students are maintaining and using as a revision resource their Year 9-11 exercise books and lever-arch files of work and revision resources. Ensure students are using the revision resources on Moodle • Ensure students are managing an effective, comprehensive revision schedule • Track Show My Homework in order to make sure that students are completing the tasks set • Ensure students are regularly using Educake 	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>As for Term 1</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>As for Term 1</p>