

**CURRICULUM SUMMARY –
Creative digital media production -
22/23**

YEAR 12 – BTEC Level 3 Media

TERM 1	TERM 2	TERM 3
CONTENT Unit 1 – Representations in the media – analysis of how the media re-presents images, people and places to the world. Drawing on key theories relating to audience, representation, ideology, genre and narrative Unit 10 A Film genres –applying analysis of the key technical codes of media production to specific film genres.	CONTENT Unit 1 – Representations in the media – analysis of how the media re-presents images, people and places to the world. Drawing on key theories relating to audience, representation, ideology, genre and narrative Unit 10A – Film genres - applying analysis of the key technical codes of media production to specific film genres. Unit 4A – Film finance - applying analysis of the key technical codes of media production to specific film genres.	CONTENT Unit 1 – revision - – Representations in the media – analysis of how the media re-presents images, people and places to the world. Drawing on key theories relating to audience, representation, ideology, genre and narrative Unit 4A – Film finance - applying analysis of the key technical codes of media production to specific film genres. Unit 4 B and C – Pre-production portfolio – creating a portfolio that documents the students planning for their short films.
ASSESSMENTS <ul style="list-style-type: none"> • In class end of topic assessments • Homework assessments • Coursework first submission for unit 10 A 	ASSESSMENTS <ul style="list-style-type: none"> • Mocks • Homework assessments • Coursework final submissions 10A • Coursework first submission 4A 	ASSESSMENTS <ul style="list-style-type: none"> • External exam unit 1 • Final submission 4A • Homework assessments
HOW PARENTS CAN SUPPORT LEARNING Read, listen to, watch and discuss the news and other media forms Read newspapers online (at least 2 points of view i.e. Guardian & Mail)	HOW PARENTS CAN SUPPORT LEARNING Read, listen, watch and discuss the news and other media forms Watch films and allow their children to analyse key scenes for them.	HOW PARENTS CAN SUPPORT LEARNING Talk to the students about what they have learnt in class Develop outside reading Look at useful websites and podcasts on the film industry

YEAR 13 - Creative digital media production

TERM 1	TERM 2	TERM 3
CONTENT Unit 8 – responding to a commission - students plan for the delivery of a specific media product. Students research into similar products and create a detailed plan for their own films, Unit 4 B and C- Pre-production portfolio - creating a portfolio that documents the students planning for their short films.	CONTENT Unit 8 responding to a commission - students plan for the delivery of a specific media product. Students research into similar products and create a detailed plan for their own films. Unit 10 B,C Film production – make the opening 3 -4 minutes of a film. Students to work individually or in groups on the production and post-production of their film sequences.	CONTENT Revision & Practise exam papers for retakes of unit 1 and 8 if required.

<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • First and second submission for unit 4 • Homework assessments • Revision for Unit 1 retake 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • External exam for unit 8 • Complete first and second submission for unit 10 Film 	<p>ASSESSMENTS</p> <ul style="list-style-type: none"> • End of Year exam
<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Read, listen to, watch and discuss the news and other media forms. Look at online edition of media magazine for revision for unit 1</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Talk to students about their films and provide valuable feedback on their ideas. Encourage students to revise for Unit 1 and 8 retakes by extra curriculum reading of news and film media books and websites.</p>	<p>HOW PARENTS CAN SUPPORT LEARNING</p> <p>Talk to the students about what they have learnt in class Develop outside reading</p>